



ANTIQUES

BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK



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- *You can also learn more about the art, design classics and antiques.*



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ANTIQUES



LIVE AUCTION 921

Tuesday 11 June 3 pm

PREVIEW

Thursday 6 June 11 am - 6 pm

Friday 7 June 11 am - 5 pm

Saturday 8 June 10 am - 4 pm

Sunday 9 June 10 am - 4 pm

or by appointment

BRUUN RASMUSSEN

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Join Exciting Talks During the Preview!

Thursday 6 June 11 am–6 pm

11 am Opening of Preview

3–6 pm Bubbly and Music

4 pm Talk: “Skagen Seen With New Eyes”

by cultural critic and author Lilian Munk Rösing, based on art works from the “Northern Light – the Artists’ Colony at Skagen” Auction.

Friday 7 June 11 am–5 pm

3 pm Talk: “Antique Silver on the Dinner Table”

by specialist in antique silver and royal collectibles Martin Hans Borg.

Saturday 8 June 10 am–4 pm

1 pm Talk: “Pocket Watches – Why Collect Them, and What Directions Can You Go in as a Collector?”

by master watchmakers Rune Bakkendorff and Søren Andersen in conversation with our watch specialist Frederik Plum.

2 pm Talk: “Danish Friendship Portraits from Rome”

by art dealer Peter Titelbech about Circolo Scandinavo’s collection of more than 70 portraits by Danish and Nordic artists who, from the early 1800s and up to around 1880, were drawn to Italy and not least the capital Rome.

Freshly ground coffee will be served by Oliver from Amiga Coffee on all the days.



DAYS OF SALE

Monday	10 June		
	4 pm	Fine art	1 - 119
	7 pm	Northern Light - the Artists' Colony at Skagen	121 - 191
Tuesday	11 June		
	1 pm	Asian art	192 - 257
	3 pm	Antiques - decorative art, furniture and carpets	258 - 358
	5 pm	Modern art	
Wednesday	12 June - The Art of Luxury		
	3 pm	Handbags	561 - 591
		Jewellery	592 - 764
	7 pm	Wristwatches	765 - 826
Thursday	13 June		
	4 pm	Modern decorative art and design	
	6 pm	Fine spirits - Online Auction at bruun-rasmussen.dk	
	8 pm	Champagne - Online Auction at bruun-rasmussen.dk	

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at selected Bruun Rasmussen Live Auctions via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 26 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 26 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 28 June. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

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ANTIQUES - DECORATIVE ART,
FURNITURE AND CARPETS

Tuesday 11 June 3 pm

Lot 258 - 358



258

An Etruscan or Roman terracotta votive foot, hollow, naturalistic right foot on low base. 3rd-2nd century BC. L. 24 cm.

Provenance: Danish private collection since 1973. According to information from the Danish architect and archaeologist Mogens Clemmensen (1885-1943).

DKK 15,000 / € 2,000



258

259

A jar and cover of Swedish Blyberg porphyry, bronze finial in shape of Demeter with a fruit basket. Circa 1800. Diam. 15 cm.

Provenance: Danish private collection

DKK 10,000-15,000 / € 1,350-2,000



259



260



260

A Roman marble fragment of a right elbow, bended with part of upper and lower arm preserved. Roman Imperial Period. H. c. 19 cm. L. c. 19 cm. *Provenance: Brought back in 1908 from Tunisia, possibly Carthage. Postcard included with the excavation and Byrsa hill and the visit described.*

DKK 15,000–20,000 / € 2,000–2,700



261

261

A Russian gilt bronze miniature profile portrait of Tsar Nicholas I of Russia (1796–1855), circular frame with curved glass. Apparently unsigned. C. 1830. Diam. 13.5 cm.

DKK 10,000–15,000 / € 1,350–2,000



262

JONAS HULSTEN

b. 1742, d. Stockholm 1794

A Gustavian mahogany secretary with brass moldings and fittings, top of Öland stone. Signed in two of the drawers 'Hulsten'. Stockholm, late 18th century. H. 122 cm. W. 118 cm. D. 57 cm.

Literature: Torsten Sylvén: Mästarnas möbler, Stockholm 1996. p. 186- 191.

DKK 20,000–30,000 / € 2,700–4,000

262



263

A Heriz carpet, North West Persia. All over stylized linked palettes, flowers and foliage. Early 20th century. 333 x 243 cm.

DKK 30,000 / € 4,000

263



264

264

A pair of Danish Neoclassical style five-light casted silver candelabra, loop-scrolling and fluted branches with ribbons, encircling a taller knopped center, vase-shaped nozzles on circular-acanthus drip-pans, stylized leaf capital and fluted column stem, square-concave base with flowers, laurel vines and beading borders, engraved with the monogram of Thor Timm. Apparently no maker's mark. Detachable top for one candle and removable top drip-pans. First quarter-20th century. Filled. H. 38 cm./58.5 cm. (2)

Provenance: Landowner and manufacturer Thor Theodor Timm (1868-1922), Aggersvold Estate. Thence by descent until today.

DKK 20,000-25,000 / € 2,700-3,350

265

A Gustavian freestanding giltwood console table, round fluted legs with x-shaped stretcher, adorned with lidded vase, profiled white marble top. Sweden, late 18th century. H. 78 cm. L. 81 cm. W. 53 cm.

DKK 20,000 / € 2,700



265



266

266

BURCHARD PRECHT

b. Bremen 1651, d. Stockholm 1738

A Swedish Baroque mirror, framed with gilded lead ornaments in the shape of flower vases, border of facet-cut cobalt blue glass, the back with the engraved paper label. Stockholm, the first third of the 18th century. H. 146 cm. W. 72 cm.

The Precht family is synonymous with the production of mirrors of the highest quality in 18th century Sweden, numerous examples having been attributed to Burchard or to his sons Gustav (d. 1763) and Christian (d. 1779). Originally from Bremen, educated in Hamburg, Burchard arrived in Stockholm in 1674 to work at Drottningholm Palace before being appointed carver to the court in 1682, further to the recommendation of the royal architect, Nicodemus Tessin the Younger. Precht became extremely influential in the development and enrichment of the Swedish Baroque style. Literature: Graham Child: World Mirrors, 1990. p. 299 And Torsten Sylvén, Elisabeth Welander-Berggren: Spegel, spegelmakare & Fabrikörer in Sweden 1650–1850, p. 192.

DKK 200,000–250,000 / € 27,000–33,500



267

A pair of Empire gilt bronze candlesticks with fluted stems on round arched bases adorned with flowers in relief. Early 19th century. H. 33 cm. Diam. 14 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350

268

A pair of Gustavian painted banquetts each with curved sides and leaf carved borders and rosettes, round fluted tapering legs. Stockholm, late 18th century. H. 69 cm. W. 67 cm. D. 37 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350





269

269

A colonial east Indian ebony and bone inlaid padouk and mahogany bureau cabinet, profiled top above a pair of panelled doors, the fall front enclosing numerous drawers, one with the initials 'HCL' and dated 1793, the lower part with large drawers. Presumably Vizagapatam, late 18th century. Later not original top with three vases and openwork lattice is enclosed. H. 250 cm. W. 126 cm. D. 60 cm.

This bureau cabinet is an example of colonial East Indian work and most likely from Vizagapatam in the province of Andra Pradesh.

In the first half of the 18th century joiners of the Kamsali caste started to combine their skills in inlaid bone with western European cabinet-making techniques based on Dutch, English or Portuguese models. The products were made to accommodate the taste of European settlers and traders.

Literature: Amin Jaffer, Furniture from British India and Ceylon, 2001.

Similar pieces of furniture at the collections in the Victoria and Albert Museum, London.

DKK 30,000–40,000 / € 4,000–5,350





270

270

A Flemish tapestry depicting the mythological scenery of Apollo and cupid surrounded by a highly decorative main border of garlands, bows, shells and playing putti. Executed in wool and silk. 18th century. 384 x 282 cm.

Apollo is one of the Olympian deities in classical Greek and Roman religion and Greek and Roman mythology. Apollo has been recognized as a god of archery, music and dance, truth and prophecy, healing and diseases, the Sun and light, poetry, and more. One of the most important and complex of the Greek gods, he is the son of Zeus and Leto, and the twin brother of Artemis, goddess of the hunt. He is considered to be the most beautiful god and is represented as the ideal of the kouros (ephebe, or a beardless, athletic youth).

DKK 30,000–50,000 / € 4,000–6,700

271

A North German Rococo set of furniture, walnut and walnut polished wood, consisting of a three-seat sofa and four chairs with giltwood carvings. Mid-18th century. L. 180 cm. (5)

DKK 25,000–30,000 / € 3,350–4,000



271



272



273

272

A pair of Danish Rococo embossed silver candlesticks, octagonal spiral-fluted and knopped stem, concave four-sided dome-profiled and lobed bases with retracted curved corners. Indistinct maker's mark, Copenhagen 1763. Weight 500 g. H. 19 cm. (2)

Provenance: The Collection of Käthe & John Marsing. DKK 20,000–25,000 / € 2,700–3,350

273

A pair of Belgium Rococo embossed silver candlesticks, of spiral-fluted form, baluster and knopped stem, circular dome-profiled and lobed base. Mons town mark and three indistinct marks. Second half-18th century. Weight 1,065 g. H. 24 cm. (2)

DKK 18,000–20,000 / € 2,400–2,700

274

A Qum carpet, Persia. A highly decorative all over entwined branch design on an ivory field. Mid-20th century. 313 x 226 cm.

DKK 20,000 / € 2,700



274



275

275

A set of four uniform Augsburg embossed Rococo silver candlesticks, of spiral-fluted form, baluster and knopped stem, circular dome-profiled base. Respectively maker Johann Balthasar Heckenauer in Augsburg 1751-1753; presumably maker Johann Balthasar Heckenauer, Augsburg 1763-1765; maker Johann Jakob Stapf in Augsburg 1765-1767; maker Jeremias Balthasar Heckenauer in Augsburg 1783-1785. The first and the fourth engraved with princely crowned A. Weight 975 g. H. 20 cm. (4)

Provenance: The Collection of Käthe & John Marsing.

DKK 60,000-80,000 / € 8,050-10,500



276

Porcelain punch bowl "Slaget på Reden" decorated in grisaille and gold with prospect of the Battle of Copenhagen after C.A. Lorentzen after design of J.F. Clemens. Cartouche with the inscription "Dedicat-ed to O. Fischer and all the brave Danes Copen-hagen 2nd of April 1801 by Roepstorff" and circular painting showing the battle line with Battery Sixtus in the foreground. Royal Copenhagen 1807. Diam. 34 cm. H. 16 cm.

In 1805 Governor-General U.W. de Roepstorff com-missioned 23 gray and 21 coloured punch-bowls with prospect of the Battle of Copenhagen. The decoration was done after a watercolour by C.A. Lorentzen, whose large painting is copper engraved by J.F. Clemens. All punch bowls are with variation and painted on free-hand without using puncheon.

DKK 75,000-100,000 / € 10,000-13,500



276

277

A German Rococo giltwood and blue painted table, curved profiled marble top, apron richly carved with c-scrolls and rocailles, cabriole legs. Mid-18th century. H. 73 cm. L. 88 cm. W. 59 cm.

DKK 20,000 / € 2,700



277



278

278

A pair of English George III silver sauceboats, of traditional oval form with raised pouring lip and handle, curved body with engraved coat of arms, dome-profiled and oval-spreading foot, overall chased and embossed with foliage, flower vines, rocailles and shell ornamentation. One Francis Butty & Lewis Herne, London 1759-1760, one Francis Butty & Nick Dumee, London 1767-1768. Weight 1,325 g. H. 17 cm. L. 25.5 cm. (2)

DKK 30,000–50,000 / € 4,000–6,700



279

279

A pair of Nuremberg Rococo embossed silver candlesticks, of spiral-fluted form, baluster and knopped stem, circular dome-profiled and lobed base. Maker Georg Nicolaus Bierfreund I, licenced in Nuremberg 1740-1784, and two unidentified marks, interior bottom with assay scrape. Weight 475 g. H. 20 cm. (2)

Provenance: The Collection of Käthe & John Marsing.

DKK 12,000–15,000 / € 1,600–2,000



280

280

A George II walnut and giltwood mirror, the swan neck pediment embedded with foliate adorned rosettes flanking an eagle, the bottom part with a pair of brass candle holders. England, mid-18th century. H. 156 cm. W. 80 cm.

DKK 30,000–40,000 / € 4,000–5,350



281

281

An unusual Danish Rococo giltwood and walnut commode with white Cararra marble top, bombé shape with three drawers, later carved and gilded sleigh feet. Mid-18th century. H. 93 cm. W. 81 cm. D. 48 cm.

DKK 30,000 / € 4,000

282

Store Kongensgade faience plaque of rectangular form with retracted corners, low, rounded edge, decorated in underglaze blue with a sumptuous trimming of rocaille and reticular design, centrally Ariel depicted in cloud formations after an engraving; c. 1750. W. 72 cm D. 49 cm

Inserted in contemporary walnut table with cabriole legs. H. 74 cm.

Literature: Jørgen Ahlefeldt-Laurvig and Kai Uldall, Fajencer fra Fabriken i St Kongensgade, Copenhagen 1970. Depicted as fig. 73, p. 164.

DKK 40,000 / € 5,350



282





283

A pair of Danish Rococo three-light embossed silver candelabra, curved branches cast with foliate centering a flower bud, foliate nozzles and drip-pans, octagonal spiral-fluted and knopped baluster stem with drip-pan, on circular-lobed and dome-fluted base, chased with rocailles and shell ornamentation. Detachable top for one candle. Maker Povel Knudsen Lund, licenced in Aalborg 1767-1794. The one bottom punched with statement of weight and description in Danish "V 151 L 2de stager med 3de arme". Weight 2,330 g. H. 23 cm./31 cm. (2)

Provenance: The Collection of Käthe Et John Marsing.

DKK 50,000–60,000 / € 6,700–8,050



284

284

A Danish Baroque silver caster, baluster finial on domed and detachable cover with engraved and pierced leaf ornamentation, cylinder shaped body, profiled base rim with gadrooned border, front engraved with two noble coat of arms, the left for Baron Malte Podebusk, the right for Countess Magdalena Juliana von Promnitz, flanked by two supporters. Maker Søren Pedersen, Odense c. 1701-1744. Weight 262 g. H. 17 cm.

Malte Podebusk (1671-1750), also called Malte von Putbus, was a Danish baron of Einsiedelsborg on Funen Island and married in 1697 Countess Magdalena Juliana von Promnitz (1666-1728) from Saxony. In 1704, he inherited Pusbus Castle on the north-east German island of Rügen and in 1727 he became a German reichsgrave.

Provenance: The Collection of Käthe & John Marsing.

DKK 10,000-15,000 / € 1,350-2,000



285

285

An English George III 18k gold and faux agate nécessaire, rectangular form, Rococo scrolling cagework chased with rocailles, flowers and birds, enclosing striated glass panels, garnet pushpiece, white enamel band inscribed "Rien n'est trop bon pour ce qu'on aime", interior with e.g. two scent bottles, enamel-framed mirror, pencil, razor, tweezers, spoon and penknife, the lid mirror-lined. Apparently unmarked. London, c. 1765. H. 6.2 cm.

Provenance: Bækkeskov Manor.

DKK 40,000-50,000 / € 5,350-6,700

286

A Baroque silver beaker, partiel gilt exterior and gilt interior, slightly tapering form, embossed with flowers, foliage and grapes between three oval engraved cartouches with allegories of faith, hope and love, on three ball supports. Maker's mark AB, presumably Southern Germany. First half-18th century. Weight 262 g. H. 11.5 cm.

DKK 15,000-20,000 / € 2,000-2,700



286

287

A Danish Regence silver tea caddy, of fluted form, lobed and domed lid engraved with the crowned monogram of King Christian VII of Denmark, front engraved with the Royal Danish coat of arms, profiled base. Maker Peter Olessøn Normand, licenced in Randers 1747-1761. Weight 112 g. H. 10 cm.

Provenance: The bottom is engraved "Anno 1782". This refers to the year when King Christian VII of Denmark presented the piece as a gift to Major General Jost Gerhard von Scholten (1723-1786). Earlier acquired at Bruun Rasmussen Auctioneers, described here with the provenance mentioned.

DKK 10,000-12,000 / € 1,350-1,600



287



288

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A Danish Amager silver-gilt vinaigrette "hovedvandsæg", heart-shaped body with filigree-work, hinged cover with crowned oval medallion in which owners' initials CPS EGV in gold-print on paper, flanked by two angels, reverse with filigree flower, lower part with a medallion on back and front with filigree letters C E, chased acanthus foot with balmhide and two standing lions, hinged bottom lid pricked with year 1876. Maker Christopher Glerup Jacobsen, Copenhagen 1847-1880. Weight 110 g. H. 12 cm.

The first set of initials stand for Crilles Petersen (1853-1907) and his wife, Ehm Gert Villumsen (1850-1922), also named Buur, Møllegade 11 i Store Magleby on Amager. They were married 20 November 1876 in Store Magleby Church, and this vinaigrette was a gift for their wedding.

Literature: Tine Froberg Mortensen, "Hovedvandsæg fra Amager", Amagermuseet 2001. Martin Hans Borg, "Fra Amagers private skatkammer", Museum Amager 2022, p. 96.

Provenance: The family on an old farm, Amager Island.

DKK 18,000-20,000 / € 2,400-2,700



289

289

A Heriz carpet, North West Persia. Classical stylized medallion design. 1890-1910. 532 x 370 cm.

DKK 120,000 / € 16,000



290

290

A Meissen "Parrot service" octagonal porcelain dish with high rim decorated with a Bolognese dog barking at a chained parrot seated on a higher stand, the parrot surrounded by small insects, all under a densely decorated scrollwork border in brown and gold, alternated by four shell-scrolls. Germany c. 1740. H. 9.5 cm. L. 33.5 cm.

Provenance: Director Ole Olsen's Collection, no. 1462.

DKK 30,000–40,000 / € 4,000–5,350

291

A Danish Baroque silver patene, of circular form with vaulted and convex edge, on dome-profiled base. Maker Jens Pedersen Komløv, Copenhagen 1724. Punched statement of weight in the bottom V. 15 3/4 lod. Weight 236 g. H. 5.5 cm. Diam. 14 cm.

DKK 10,000–12,000 / € 1,350–1,600



291



292

292

A Danish Regence silver serving dish, fluted and lobed border, center with a late-19th century engraved monogram FAM for a member of the Moresco family. Maker Christopher Jonsen I, Copenhagen 1761. Weight 696 g. W. 24.5 cm. L. 35.5 cm.

DKK 10,000–12,000 / € 1,350–1,600



293

293

A pair of Chinese export reverse painted mirror plate in George II chippendale period carved giltwood frames each carved with pierced C-scrolls and scrolling foliage, each shows a distinguished lady in palace interior by window niche. Qing dynasty, second half of the 18th century. H. 104 cm. W. 55 cm. (2)

The technique of painting on glass was introduced to China with the arrival of Giuseppe Castiglione (1688-1715), the Jesuit missionary.



The popularity of European aesthetic and artistic techniques in the Chinese Imperial court was mirrored by the emergence of 'Chinoiserie' tastes in West. Glass and mirror paintings became a product of the two trends, where plates were painted with idyllic and exoticized scenes of the Far East using European painting techniques.

The operation was arduous, mirror plates were sent from Europe over to Chinese workshops, where they would strip sections of mercury and carefully paint designs on the reverse. Once complete, the plates would be laboriously transported back to the West, further adding to their rarity and value. DKK 300,000–400,000 / € 40,000–53,500



294

294

A signed full silk Turkish rug in classical Hereke style. All over design of flower vases and bird motifs. C. 900.000 kn. pr. sqm. Signed: Amali. 21st century. 206 x 202 cm.

DKK 25,000 / € 3,350

295

A pair of Danish Baroque embossed silver candlesticks, octagonal baluster and knopped stem, four-sided dome-profiled base with retracted corners. Maker Philip Lorenz Weghorst, Copenhagen 1723. Weight 484 g. H. 18 cm. (2)

Provenance: The Collection of Käthe & John Marsing.

DKK 18,000–20,000 / € 2,400–2,700



295



296

296

A Dutch baroque brass chandelier, profiled centre stem with 12 candle holders attached in two levels and various mirror reflections decorated with leaf ornaments and birds. Late 17th century. H. 104 cm. D. 73 cm.

DKK 20,000–25,000 / € 2,700–3,350

297

A German waldglas 'unbreakable beaker' In heavy green-tinted glass, of cylindrical form with three rows of applied raspberry prunts below a milled band, inscribed to the rim with "Trinckh mich auss unnd würff mich Nider Heb mich auff so vill mich wider" and dated 1661. H. 13.5 cm. Provenance: Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700



297



298

298

A Danish Rococo walnut and giltwood bureau with cabinet, arched top with carved flower basket above a pair of panelled doors, curved fall front, the lowers bombé shaped commode with curved bracket drawers, standing on volute feet. C. 1760. H. 248 cm. W. 140 cm. D. 70 cm.

DKK 50,000–75,000 / € 6,700–10,000



299

299

A Norwegian Rococo giltwood and red painted wing chair with later gilt-tooled red leather upholstery and cushion. Mid-18th century and modern.

Provenance: Sotheby's The Collection of Arne Schlesch, New York, april 5. 2000, lot 327. Sold for \$8,400 to Victor Borge (b. 1909, d. 2000). DKK 20,000 / € 2,700



300

300

JEAN-ANDRÉ REICHE,
MODEL AFTER

A French empire gilt bronze chariot clock with Diomedes and Pallas Athene in a greek chariot, the white enamel chapter ring marked 'Piolaine a Paris'. C. 1810. H. 45. W. 51 cm. D. 12.5 cm.

Almost identical clock illustrated in Tardy: La Pendule française - French clocks, Paris, 7e édition. p. 279 and Elke Niehüser: French bronze clocks, p. 241.

DKK 50,000 / € 6,700



301

GUILLAUME GROHÉ

b. Germany 1808, d. Paris 1885

A Napoleon III gilt bronze mounted mahogany bureau plat with gilt printed leather top above three curved drawers. Stamped four times 'GROHÉ A PARIS'. The locks stamped 'THÉAU SERRURIER PARIS'. Second half of the 19th century. H. 74 cm. L. 140 cm. W. 79 cm.

Grohé Frères was established in 1827. Founded by two brothers, Guillaume and Jean-Michel Grohé. Throughout their career, the firm became the official supplier to French and British royalty, making furniture for Emperor Napoleon III and Queen Victoria. The firm operated until Guillaume's death in 1884.

DKK 25,000–30,000 / € 3,350–4,000



301



302

302

"Flora Danica" eight porcelain lunch plates decorated in colours and gold with flowers. 3550. Royal Copenhagen. Diam. 22.5 cm. (8)

DKK 20,000–25,000 / € 2,700–3,350

303

A Moser "Splendid" crystal stemware, decorated with cross-cut filigree and gilded borders, raised on faceted stems. H. 11.5–21.8 cm. (43)

Comprising:

6 red wine glasses

6 white wine glasses

4 dessert wine glasses

6 port glasses

4 champagne glasses

4 brandy glasses

6 beer glasses

6 water glasses

1 water pitcher

DKK 40,000 / € 5,350



303



304

304

"Flora Danica" six deep porcelain dessert plates decorated in colours and gold with flowers. 3546. Royal Copenhagen, 1898-1922. Diam. 21.5 cm. (6)
DKK 20,000 / € 2,700

305

"Flora Danica" seven porcelain dinner plates with pierced borders decorated in colours and gold with flowers. 3553. Royal Copenhagen. Diam. 25.5 cm.
DKK 25,000 / € 3,350



305



306

306

VILHELM TH. FISCHER

b. Holbæk 1857, d. Frederiksberg 1928

Golden eagle, seated on a rock. A porcelain figure decorated in colours.

123. Royal Copenhagen H. 53 cm. DKK 15,000–20,000 / € 2,000–2,700



307

307
GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

"Prinsessen på Ærten" / The Princess on the Pea, undecorated porcelain juvel box, the Princess sitting on a pile of cushions. Mounted on an octagonal plinth. Royal Copenhagen. H. 42 cm.

DKK 30,000–40,000 / € 4,000–5,350



308

308

A full silk Qum carpet, Persia. A highly decorative all over design of large palmettes, entwined foliage and flowers. Second half 20th century. 410 x 295 cm.

DKK 50,000 / € 6,700

309

A pair of Augsburg Rococo silver candlesticks, of spiral-fluted form, baluster stem, on circular dome-profiled and lobed base, overall embossed with rocailles and shell ornamentation. Maker Christian Drentwett II, Augsburg 1761-1763. Weight 675 g. H. 20.5 cm. (2)

Provenance: The Collection of Käthe & John Marsing.

DKK 18,000-20,000 / € 2,400-2,700



309



310

310

A pair of Royal Danish Baroque embossed silver candlesticks, octagonal baluster and knopped stem, four-sided dome-profiled base with retracted, round corners, engraved with crowned monogram CA for Princess Charlotte Amalie of Denmark. Maker Niels Johnsen, Copenhagen 1727. Weight 582 g. H. 18 cm. (2)

A pair of similar candlesticks with the Princess' identical monogram, made by maker Nicolai lunge in Copenhagen 1727, are privately owned. They were acquired at Bruun Rasmussen auction 220 from Borreby Manor, 1968 no. 124. These mentioned and illustrated: Peder Gammeltoft et al., "Dansk Sølv i Fortid og Nutid", Copenhagen 2020, vol. 1, pp. 290 and 292.



Provenance: Princess Charlotte Amalie of Denmark (1706–1782), daughter of King Frederik IV of Denmark. Later The Collection of Käthe & John Marsing.

Princess Charlotte Amalie of Denmark spent the summers at Charlottenlund Palace, which was named after her when she had it rebuilt in 1733. In the winters, she stayed at Christiansborg Palace. The present candlesticks therefore have been placed on one of the two palaces. The princess was unmarried, bequeathed her jewelery to the crown, and they are still part of the Danish crown jewels. DKK 25,000–30,000 / € 3,350–4,000

311

A German Louis XVI gilt bronze and crystal chandelier, gilt bronze frame with eight candleholders hung with prisms in chains, the top later fitted for electricity. Attributed to Werner & Mieth. Berlin, late 18th century. H. 105 cm. Diam. 90 cm.

Werner & Mieth was founded in Berlin in 1792 by Christian Gottlob Werner, Gottfried Mieth and Friedrich Luckau Jr. They became suppliers to the royal court in 1794 and delivered chandeliers to the finest houses and castles in Berlin, including the Japanese Palace, Sans-Souci in Potsdam, Schloss Monbijou. Werner & Mieth traveled to France, England and Holland to improve and develop their technical skills and seek inspiration for their design.

In 1797 the company employed 29 people. They used materials such as gold, silver, bronze, glass, copper, crystal and mercury. 1797 was also the year when Frederick William II came with a larger order on chandeliers to the Charlottenburg Palace, six of which were for the winter apartments and six to the royal summer residence. In 1810 they had a large export of chandeliers to the largest cities in Europe such as Paris, London, Hamburg, Stockholm, St. Petersburg, Copenhagen and even Constantinople. The activity was, however, slowed down during the Napolian war, but was soon after in progress and in cooperation with Karl Friedrich Schinkel under the name Werner & Neffen.

DKK 20,000–30,000 / € 2,700–4,000



311

312

A signed Haji jalili Tabriz carpet, Persia. Medallion design. Executed in delicate light and golden colors. Signed: The Hadad workshop. C. 1900. 361 x 273 cm.

DKK 15,000 / € 2,000



312



313

313

A pair of French Empire gilt and patinated bronze figural candelabra. Early 19th century. H. 54 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700

314

A French Empire gilt bronze mantel clock "Oath of the Horatii", white enamel dial signed 'Lesieur a Paris', the movement stamped 'LESIEUR'. C. 1815. H. 47 cm. W. 54 cm. D. 21 cm.

The Empire clock is the translation of the famous painting by Jacques Louis David (Oil on canvas 330 x 425 cm, Musee du Louvre), into a bronze. On the left, the three sons, with arms raised, are taking the oath, on the right, their father, Horatius, accepting their oath and symbolically holding three swords in his hands. On the top of the clock laurel wreaths are resting in anticipation of victory. On the base a relief shows a battle scene. The tale idealizes the personal and sacrifices for the good of the country, leaving personal and sentimental interests and feelings behind. Several variations of this famous clock do exist, one which is by Claude Galle (1759–1815).

Literature: Ottomeyer – Pröschel, part I, no. 5.13.5., p. 367. Similar examples at Buckingham Palace, Stockholms Castle, and Mobilier National, Paris. Elke Niehüser, French Bronze Clocks, München 1997, p. 70. DKK 20,000–30,000 / € 2,700–4,000



314





315

315

A Flemish tapestry, "Darius's family for Alexander", originally part of a series of the History of Alexander designed by Charles le Brun (between 1660 and 1673). Alexander and Hephaeston standing, are approached by the kneeling family of their defeated enemy Darius. Executed in wools and silks. Late 17th century. Reduced in size, 245 x 190 cm.

'The Family of Darius before Alexander' is part of a series of the History of Alexander originally designed by Charles le Brun between 1660 and 1673 for Louis XIV, and woven at the Gobelins. Le Brun painted five full-scale paintings which served as models for the tapestries: 'The Family of Darius before Alexander', 'The Triumph of Alexander', 'The Battle of Granicus', 'The Battle of Arbelles' and 'Alexander and Porus'. The compositions were so large that some of them were divided into sections to be woven, making a total of eleven tapestries. The Alexander series was the first major new tapestry commission of Louis XIV's reign, and the tapestries were designed to compliment the King by comparing his virtues and achievements to those of Alexander the Great (Fénaile 1903-23, vol. 2, pp. 167-185). The success of the 'Alexander' series was such that the designs were quickly copied and adapted for weaving at lesser French workshops, including the town of Aubusson, which became a Royal Manufactory in 1665, and nearby Felletin, in the La Marche region of central France.

DKK 25,000 / € 3,350

316

"Flora Danica" 11 porcelain pastry plates decorated in colours and gold with flowers. 3551. Royal Copenhagen. Diam. 17 cm. (11)

DKK 18,000–20,000 / € 2,400–2,700



316



317

317

A set of 12 Danish silver place plates, of octagonal form, shallow well, up-turned lobed-profiled dish rim cast with gadrooned edge. Seven pieces Hugo Grün, Copenhagen 1937, five pieces apparently no maker's mark, Copenhagen 1936. Weight 6.787 g. Diam. 27 cm.

Provenance: Kaj Erik Teglstrup (1890–1954) and his wife, Ella Teglstrup, née Larsen (1898–1989), Kongens Lyngby. He was physician to King Christian X and Queen Alexandrine of Denmark, Hereditary Prince Knud and Hereditary Princess Caroline-Mathilde of Denmark and their three children. The practice of medicine brought invitations to Royal court balls and travels.

DKK 25,000–30,000 / € 3,350–4,000



318

318

"Flora Danica" porcelain tureen, decorated in colours and gold with flowers, finial and handle in the shape of twisted twigs and repoussé flowers. 3559. Royal Copenhagen. H. 22 cm L. 35 cm.

DKK 25,000–30,000 / € 3,350–4,000



319

319

A pair of large Italian Baroque scagliola panels mounted in Dutch ebonised wood and veneer frames carved with profiled borders, the panels each centred by vase filled with various wild flowers and leaves on a black back ground. Presumably Florence, late 17th century. H. 138 cm. W. 117 cm. (2)

DKK 100,000–150,000 / € 13,500–20,000





320

322

WILLIAM ADDIS, LONDON

A George III musical striking clock, case of walnut and root-wood gilt bronze and brass mounting, the arched brass dial with a silvered subsidiary dial for strike-silent and a silvered chapter ring, the centre of the dial is finely matted and has a calendar aperture, Rococo spandrels to the corners, movement with a repeat function, eight chiming bells and a separate striking bell. The back plate signed 'William Addis London'. England, mid-18th century. H. 69 cm. W. 36 cm. D. 26 cm. *The clockmaker William Addis, worked at Birchin Lane, London and was apprenticed in 1738. Later Master of the Clockmakers' Company in 1764 untill he died in 1785.*

DKK 20,000–30,000 / € 2,700–4,000



321

320

Seichur rug, Caucasus. Design of five stylized multicolored medallions surrounded by the characteristic "running dog" outer border. 19th century. 350 x 100.

DKK 30,000 / € 4,000

321

A French gilt bronze chandelier in the style of André Charles Boulle, with eight lights mounted for electricity, richly ornamented with satyr masks and female busts. Late 19th century. H. 91 cm. Diam. 90 cm. DKK 25,000–30,000 / € 3,350–4,000



322



323

323

A large Baroque carved giltwood mirror, the large top and bottom is carved with openwork ornaments and foliage. First half of the 18th century. H. 175 cm. W. 76 cm.

DKK 30,000–40,000 / € 4,000–5,350



324

324

PIERRE NOGARET

b. Paris 1718, d. Lyon 1771

A pair of Louis XV walnut chairs, each with violin shaped back centered with a flower and leaves, the curved seat decorated with flowers and leafy scrolls, arched cabriole legs, raspberry red and gold silk cover. Signed 'NOGARET A LYON'. France, mid-18th century. (2) DKK 20,000 / € 2,700





325

325

A Veramin carpet, Persia. All over design of palmettes and rosettes on a blue field. C. 1940. 336 x 250 cm.

DKK 35,000 / € 4,700

326

A Russian icon with depiction of the Entry to Jerusalem of Jesus Christ. Tempera on wooden panel. 18th century. 80 x 60 cm.

DKK 30,000–40,000 / € 4,000–5,350

327

A large Russian icon, centrally with depiction of The Descent and The Resurrection, other motifs among others The Last Supper, The Crucifixion and The Entombment. Tempera on wooden panel with kovcheg. C. 1700. 90 x 74 cm.

DKK 50,000–60,000 / € 6,700–8,050



326



327



328

328

A signed Seirafian Isfahan rug, Persia. Medallion design on a blue field. Knotted with kork wool on silk warp. C. 1.2 mio. kn. pr. sqm. C. 1950. 325 x 214 cm.

DKK 60,000 / € 8,050

329

A Russian icon with depiction of the Mother of God of The Burning Bush. Tempera on wooden panel. 18th-19th century. 54 x 44 cm.

DKK 30,000–40,000 / € 4,000–5,350

330

A Russian icon with depiction of the Crucifixion of Jesus Christ. Tempera on wooden panel. C. 1800. 69 x 50 cm.

DKK 30,000–40,000 / € 4,000–5,350



329



330



331

331

'The Warming's Service' export porcelain tureen of oval form with two entwined handles and finial in shape of a pine cone, decorated in enamelled blue and gold with an ovoid cartouche on the sides in which the initials of Antonie Marie Warming accompanied by a walking dog in grisaille. L. 36 cm. Further, a platter with the dog and cartouche painted in the well. L. 47 cm. Qianlong, late 18th century. (2)

Literature: Bredo L. Grandlean, Dansk Ostindisk Porcelæn, Copenhagen 1965, cat.no. 89. Depicted as fig. 99.

DKK 15,000–20,000 / € 2,000–2,700



332

332

A Russian 14k gold cigarette case, rectangular form and fluted design, lock set with a cabochon glass stone. Presumably Alexander Benediktovich Lyubavin in St. Petersburg, 56 standard. C. 1900. Weight 146 g. L. 10 cm.

DKK 40,000 / € 5,350



333

333

A pair of Russian porcelain plates, decorated in colours and gold on white ground, shallow well with soldiers in landscapes, surrounded by circular-striped dish rim and foliated edge. Impressed G for Gardner Porcelain Factory. C. 1820. Diam. 21 cm. (2)

DKK 10,000–15,000 / € 1,350–2,000

334

An Aubusson medallion carpet in classical French style, stylized medallion design executed in light and golden colors. Late 20th century. 542 x 370 cm.

DKK 40,000 / € 5,350



334

335

A pair of French Louis XV embossed silver candlesticks, octagonal baluster and knopped stem, on four-sided dome-profiled base with cut-off corners. Maker Joseph Orfèvre Lucas in St-Pol-de Léon, c. 1720-1725. Weight 750 g. H. 21 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350



335

336

A pair of Nuremberg Rococo embossed silver candlesticks, of spiral-fluted form, baluster and knopped stem, on circular dome-profiled and lobed base. Maker Philipp Caspar Scheppich, Augsburg 1751-1753. Weight 651 g. H. 22 cm. (2)

Provenance: The Collection of Käthe & John Marsing.

DKK 20,000–25,000 / € 2,700–3,350



336

337

"Flora Danica" six porcelain side plates decorated in colours and gold with flowers. 3573. Royal Copenhagen, 1894-1922. Diam. 19 cm. (6)

DKK 12,000-15,000 / € 1,600-2,000



337



338



338

An English novelty gilt and patinated bronze tobacco jar, modelled as a mooring bollard tied with rope, decorated with several nautical trophies including anchors, chains and sail, hinged cover opening to reveal a brass liner for storage, base set with the Prince of Wales's badge in the shape of ostrich feathers, coronet and motto. Asprey & Son, London. Early 20th century. H. 26 cm.

DKK 15,000-20,000 / € 2,000-2,700



339

339

"The Red Genius". A soviet propaganda porcelain plate, of circular form, shallow well painted with a red warrior on a winged red horse soaring across a gilt sunburst sky above the flames of a burning purple city, upturned black and red rim, inscribed in French: "We will inflame the whole world with the fire of The Third International". The Imperial Porcelain Factory, marked in underglaze green H II for Tsar Nicholas II of Russia (1894-1917); The State Porcelain Factory, marked in overglaze blue with hammer, sickle and cog 1922, numbered 242/9. Diam. 23.5 cm.

The motif is after a design by the artist Alisa Golenkina (1884-1970), inspired by an image from a popular printed calendar for 1919, designed by the graphic artist Boris Zvorykin.

Provenance: Martin Nielsen (1900-1962), member of the Danish Communist Party and editor-in-chief of the Danish communist newspaper Land and Folk 1952-1960. Martin Nielsen was also studying in the Soviet Union 1928-1930. He received this plate as a gift during these two years or from Soviet political partners in his general political activities through the years. Thence by descendants until today.

DKK 50,000-60,000 / € 6,700-8,050

340

A pair of large Royal Danish historicism silver jugs, of baluster form, chiseled with flowers and foliage, cast with Old Norse ornamentation, crowned lids, curved handles with rooster faces, raised-octagonal base. A. Michelsen, Copenhagen 1885. Weight 4,653 g. H. 51 cm. (2)
Provenance: The estate auction of Prince Valdemar of Denmark, Sagførernes Auctions, 16 May 1939 no. 255. Here acquired by the present Danish owner's great uncle.

Prince Valdemar of Denmark (1858-1939) was the youngest son of King Christian IX of Denmark and thus uncle to e.g. King Christian X of Denmark, King Haakon VII of Norway, King George V of England and Tsar Nicholas II of Russia. Therefore he was called "The Uncle of Kings". Prince Valdemar was married in 1885 to the artistic, lively, humorous and intelligent Princess Marie of Orléans (1865-1909). The present jugs can presumably relate to their wedding.

DKK 50,000-60,000 / € 6,700-8,050



340



341

341

A large Russian jubilee silver kovsh, of traditional oval form with raised handle and front, last-mentioned cast and chased with an eagle spreading wings, body richly engraved with leaf and flower vines as well as Russian text: "From former serving officers to The Officers' Association of the 91st Infantry Dvina Regiment in commemoration of the 100th anniversary". Workmaster Ivan Ekimovich Morozov, maker's mark I.K.A., assayer Alexander Vasilievich Romanov in St. Petersburg 1904-1908, 84 standard. Weight 4,030 g. H. 48.5 cm. L. 48 cm.

The 91st Infantry Dvina Regiment was founded 1805.

DKK 60,000-80,000 / € 8,050-10,500





342

342

A Peking carpet, China. Central landscape medallion on an ivory field surrounded by main border with lucky balls, butterflies and springs of flowers. First half 20th century. 354 x 281 cm.

DKK 25,000–30,000 / € 3,350–4,000



343

343

A Chinese Art Deco carpet, empty blue field with hanging flower basket surrounded by main border of vase and flower leaves. First half 20th century. 353 x 281 cm.

DKK 30,000 / € 4,000



344

344

A Chinese carpet. All over design of entwined foliage. First half 20th century. 415 x 305 cm.

DKK 50,000 / € 6,700



345

345

A German silver jardinière in the form of a mute swan with rich plumage and bent neck, engraved in the bottom "Concours hippique Berlin 1906". Breidenstein & Renaud, Frankfurt am Main, fineness 800. Early-20th century. Weight 2,285 g. H. 25 cm. L. 33 cm. DKK 15,000–20,000 / € 2,000–2,700

346

A pair of Empire gilt bronze centerpieces in the manner of Pierre-Philippe Thomire, each with female figures holding an openwork basket adorned with later cut crystal bowl. Paris, early 19th century. H. 32 cm. Diam. 20 cm. Glass bowl H. 7.5 cm. Diam. 25.5 cm. (2) DKK 40,000–60,000 / € 5,350–8,050



346

347

A set of 14 Danish silver place plates, of circular form, shallow well, up-turned dish rim cast with beaded border. Svend Toxværd. Copenhagen, second half-20th century. Weight 6,576 g. Diam. 28 cm. (14)

DKK 25,000–30,000 / € 3,350–4,000



347



348

348

A Kashan Mohtasham rug, Persia. Medallion design with stylized palmettes and foliage. Mid-20th century. 198 x 140 cm.

DKK 15,000 / € 2,000

349

A Tabriz carpet, Persia. All over design of palmettes, linked flowers and foliage surrounded by an ivory border. C. 1940. 380 x 290 cm.

DKK 20,000 / € 2,700



349



350

350

A pair of Danish Rococo Revival three-light embossed silver candelabra, curved branches cast with foliage centering a flower bouquet, foliate nozzles and drip-pans, three-sided spiral-fluted baluster stem with flowers, on circular-lobed and dome-profiled base with rocailles and shell ornamentation. Detachable top for one candle. Maker A. Michelsen, Copenhagen 1848. Weight 3,306 g. H. 29 cm./43.5 cm. (2)

DKK 25,000–30,000 / € 3,350–4,000



351

351

"Rosenborg" - a pair of Danish seven-light silver candelabra, curved foliated branches encircling a taller center, eight-sided nozzles on round-lobed drip-pans, baluster flute-knopped stem, dome-profiled and circular-curved base, overall embossed with rocailles and shell ornamentation. A. Michelsen, Copenhagen 1882. Weight 6,174 g. H. 47 cm. (2)

DKK 80,000–100,000 / € 10,500–13,500



352

352

A pair of German Rococo Revival seven-light silver candelabra, six scrolling and looped branches in two levels centering a taller spiral fluted branch, foliate nozzles and drip-pans, curved baluster stem, on circular-lobed and domed base, overall cast and embossed with flowers, foliage, rocailles and shell ornamentation. Detachable top for one candle. Paul Telge in Berlin, late 19th century. Finess 800. Weight 5,862 g. H. c. 37 cm./c. 65 cm. (2)
DKK 30,000–40,000 / € 4,000–5,350

353

A Kashan Mohtasham figural rug, Persia. Depicts Ahmad Shah Ghajar on horse back surrounded by border of cartouches with birds and Persian poems. Knotted with kork wool. C. 1910. 200 x 130 cm.
Ahmad Shah Qajar (B. 21 January 1898 – Died in France, 21 February 1930) was Shah of Persia from 16 July 1909 to 15 December 1925, and the last ruling member of the Qajar dynasty.
Ahmad Shah was born in Tabriz and ascended the throne at the age of 12 after the removal of his father Mohammad-Ali Shah by the Parliament on 16 July 1909. Due to his young age, his uncle, Ali-Reza Khan, took charge of his affairs as Regent. Upon reaching his majority Ahmad Shah was formally crowned on 21 July 1914. DKK 20,000–30,000 / € 2,700–4,000



353

354

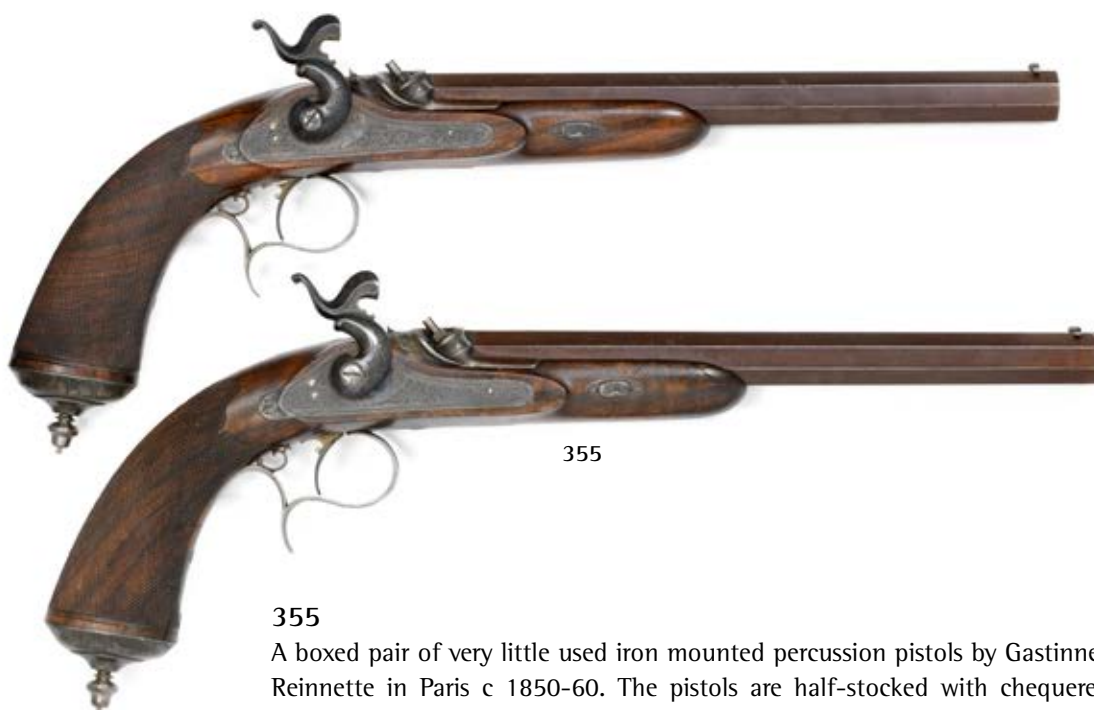
A large Japanese Toko naval binoculars nr. 1721 used in Denmark on a later tripod. The binoculars are professionally restored and polished down to the metal. Most likely it was used on one of the Danish coastal defence ships before WWII. It is marked in Danish SØARTILLERIET MARINETJENESTEKIKKERT 20 X 120 TYPE 1 NR 3 (Naval Artillery Naval Service binoculars 20 X 120 number 3). It has the Toko logo in an reversed triangle and TO KO for Tokyo Kogaku Kikai or Tokyo Optical as well as 20 X 3. The original brass protectors for the lenses are present. With the binoculars an original? grey painted wooden transportation box.

The restauration process as well as the polishing and final adjustment was done by conservator (ret.) Peter Henrichsen from the Danish National Museum together with specialist at the naval museum in Elsinore Mikkel Storch. No fillings in the metal were done in the process.

DKK 200,000–250,000 / € 27,000–33,500



354



355

355

A boxed pair of very little used iron mounted percussion pistols by Gastinne-Reinnette in Paris c 1850-60. The pistols are half-stocked with chequered gothic butts, slightly carved locks laid fluted to the wood held by a single screw, c 26,6 cm long octagonal barrels in calibre c 16,5 mm rifled with 12 grooves marked MRE PAR GASTINNE RENETTE A PARIS. The two-layer wooden box is lined in green velvet with a crowned brass plaquette marked JCC on the lid. In the upper layer the pistols, screwdriver, nipple wrench, powder measure, oil flask and a wooden box. In the lower layer a cleaning rod, large wooden hammer, bullet mould for 6 bullets, two bullet rods as well as a wooden box.

Provenance: The manor house Estrup Hovedgård in Denmark.

DKK 35,000-45,000 / € 4,700-6,050

356

A fine silver mounted Norwegian flintlock pistol c 1710 by Christian Michelsen Busdorf in Christiania in a later box. The butt with the crowned mirror monogram of Frederik IV on one side, the steel carved lock market C BUSDORF in front of the cock and CHRISTIANIA beneath the pan, the two-stage barrel with a flat back is c 34,7 cm long in calibre c 15,5 mm marked C*BUSDORF and has a silver front sight. The stock ends in wood carved around the metal. The silver tipped ramrod with a bullet screw is held by two fluted ramrod pipes. The box has a sliding lid carved with the Norwegian lion and has an oval silver plaquette carved with Diana in her carriage surrounded by the inscription DIANA ER MIT NAVN MIT MAD ER LOD OG KRUDT MIT KYS OG TAG I FAVN ER HALS OG BENE BRUD (Diana is my name, my food is bullet and powder, my kiss and embrace, is broken neck and bone). In the box a silver mounted powder horn, a brass mounded fluted horn, a brass ramrod, a wooden ramrod, a combination hammer and tang, a round wooden box with flints as well as a wooden "pencil case" with a silver? powder measure and a brass flask for priming powder. *DKK 40,000 / € 5,350*



356



357

A P. Lallemand engraved Browning B125 Custom. 20 bore box lock ejector gun number 251NP18197 with 26-inch nitro barrels with ventilated rib. 3-inch chambers. Action engraved with fine game scenes surrounded by bold scroll work. 16 1/4 inch highly figured stock. In its leather covered wooden case lined in Bordeaux velvet with all original papers.

The gun was finished in 1998 and appears very little used.

For the purchased lot we require an import permit from your home country authority. If the buyer of this auction lot lives outside of Denmark, the pick up of the lot can only be conducted by an authorized forwarding agent with a weapons license

DKK 55,000 / € 7,350



357



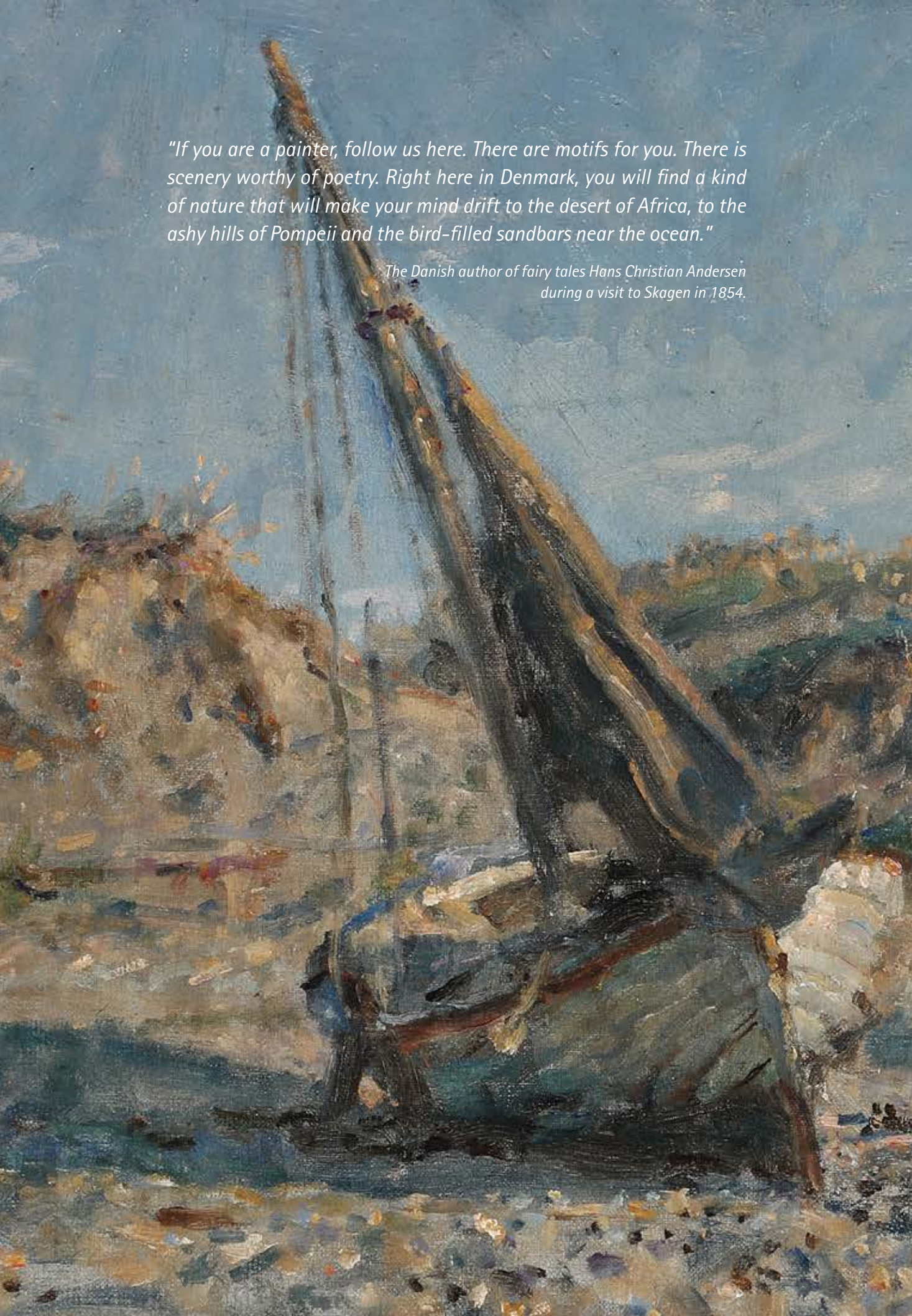


358

A pair of cased English 12 bore sidelock ejector shotguns by C. Helleis & Sons number 3092 and 3093. The locks finely engraved with deep English scroll around 2 crossed feathers and marked C. HELLIS & SONS in a band, c 15 inch long stocks, c 71 cm long fine sleeved barrels with ejectors and 2 1/2 inch chambers marked 1 and 2 as well as CHARLES HELLIS & SONS 119, EDGWARE ROAD, HYDE PARK LONDON W on the strap between the barrels. The case in oak and leather is lined with green velvet and has the C.harles Helleis & Sons tradelabel.

For the purchased lot we require an import permit from your home country authority. If the buyer of this auction lot lives outside of Denmark, the pick up of the lot can only be conducted by an authorized forwarding agent with a weapons license

DKK 150,000–175,000 / € 20,000–23,500

The painting depicts a large, dark, weathered log or branch lying diagonally across a sandy, rocky landscape. The log is the central focus, with its surface showing textures of bark and decay. The ground is composed of light-colored sand and small, dark rocks. In the background, there are more rocks and a hazy, blue sky. The overall style is impressionistic, with visible brushstrokes and a focus on light and color.

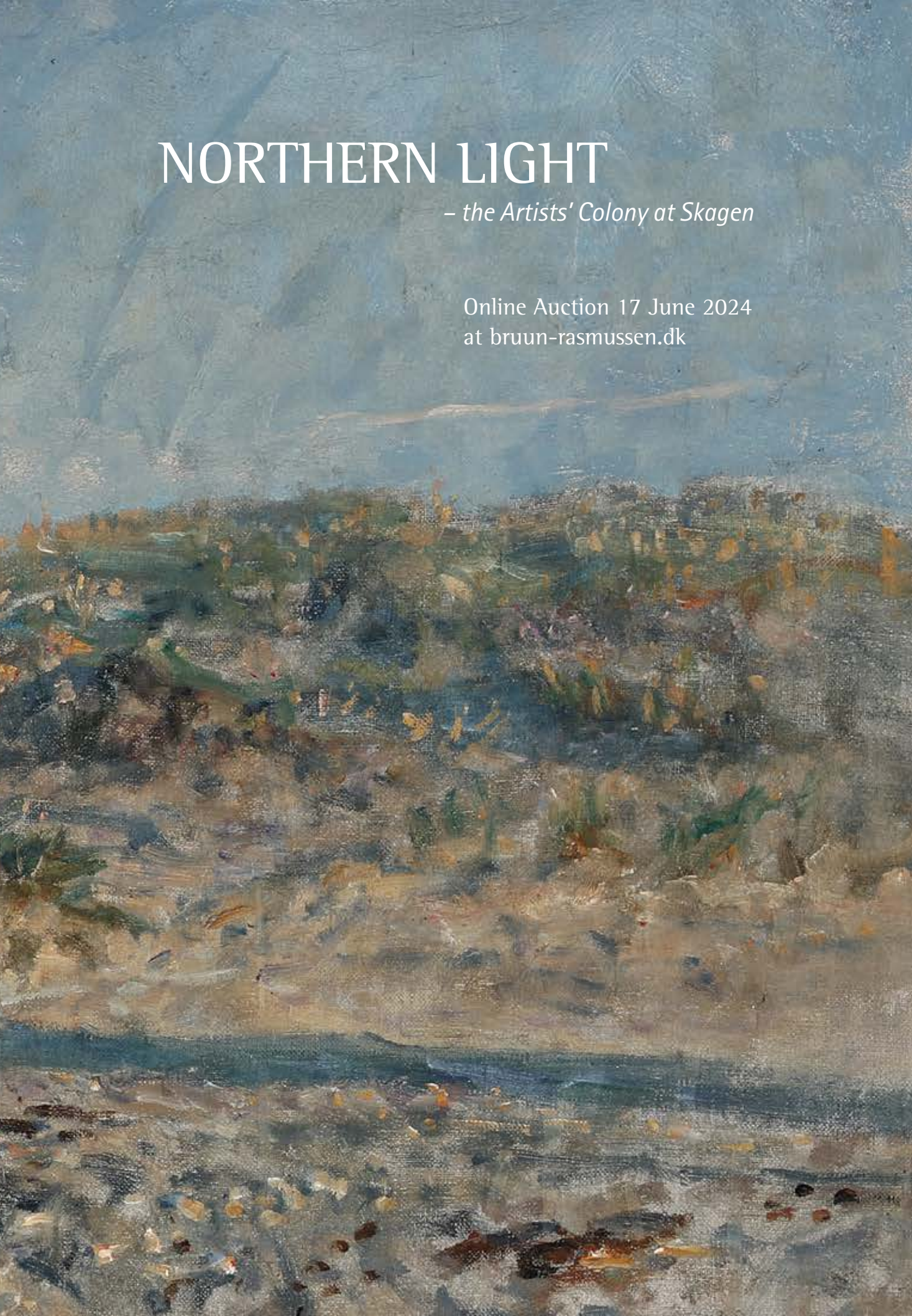
"If you are a painter, follow us here. There are motifs for you. There is scenery worthy of poetry. Right here in Denmark, you will find a kind of nature that will make your mind drift to the desert of Africa, to the ashy hills of Pompeii and the bird-filled sandbars near the ocean."

*The Danish author of fairy tales Hans Christian Andersen
during a visit to Skagen in 1854.*

NORTHERN LIGHT

– *the Artists' Colony at Skagen*

Online Auction 17 June 2024
at bruun-rasmussen.dk



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Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

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UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværldiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværldiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 03.24

